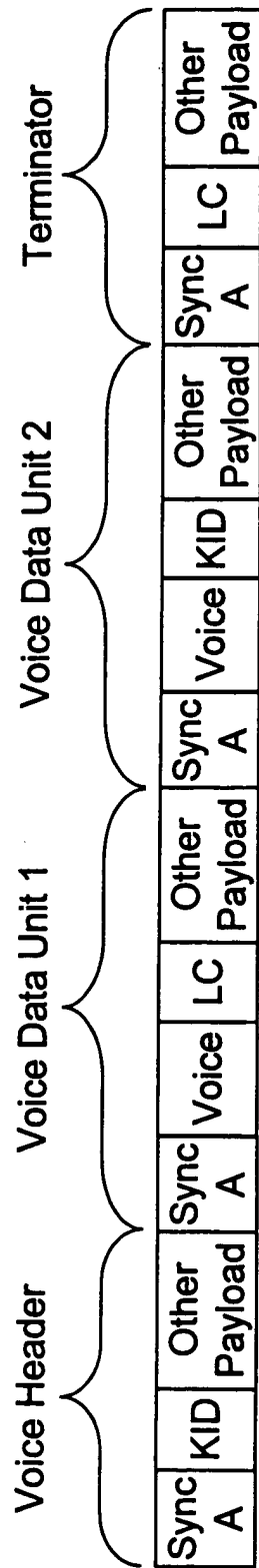
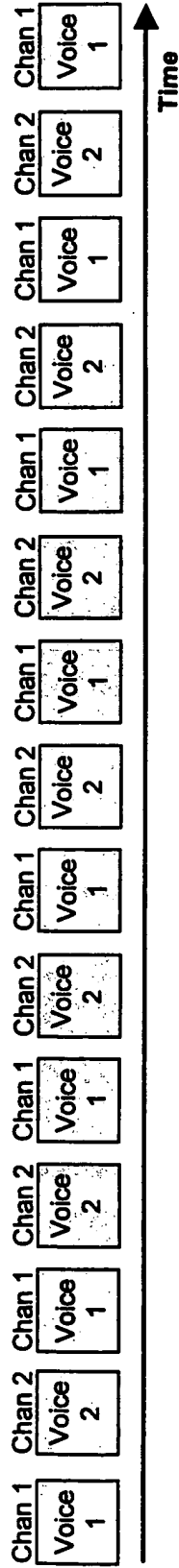


**FIG 1 (Prior Art)**



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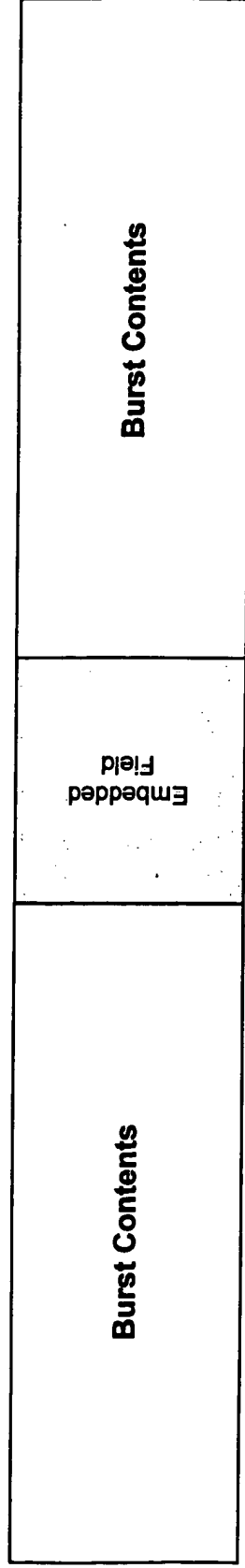
**FIG 2 (Prior Art)**



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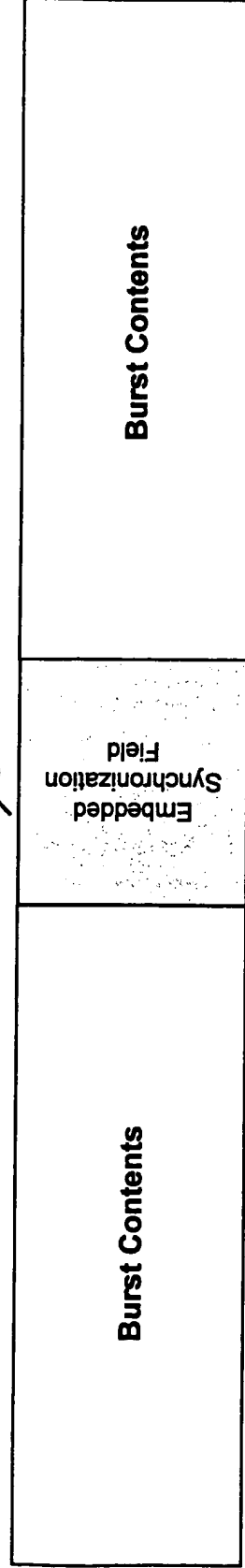
**FIG 3**

300



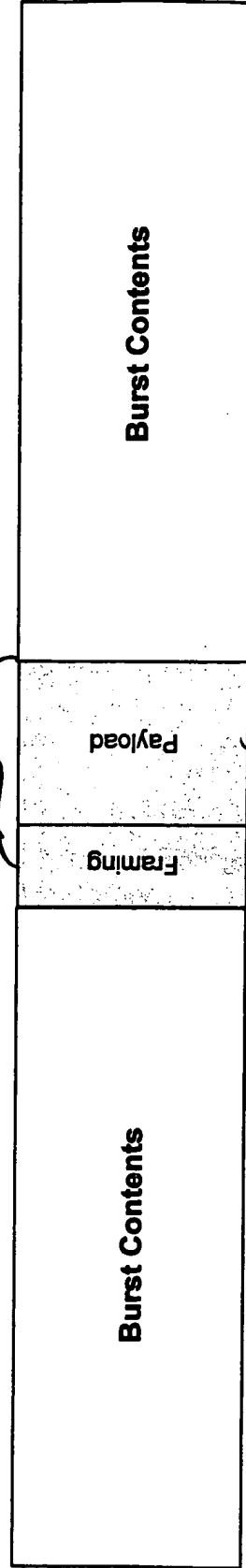
**FIG 4**

300



**FIG 5**

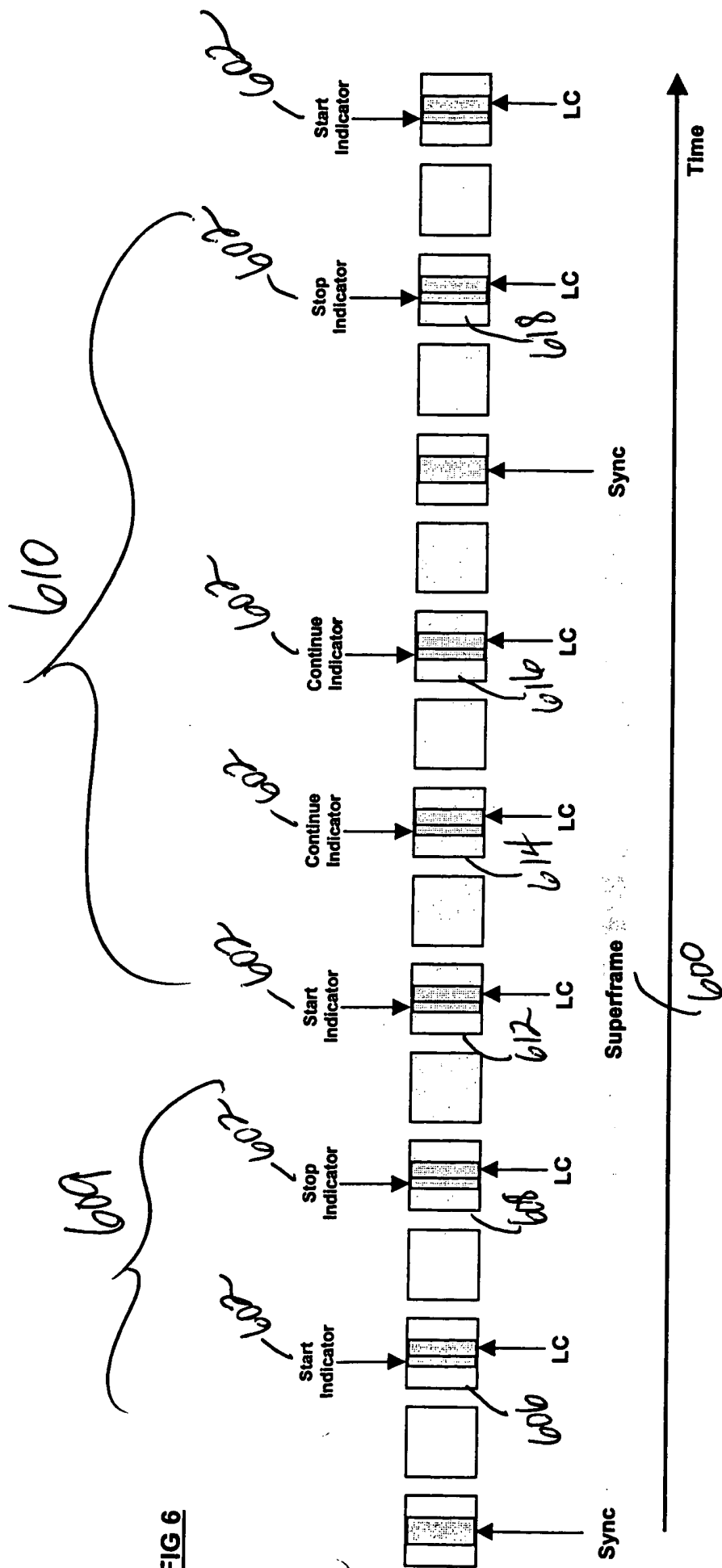
300"



502 500

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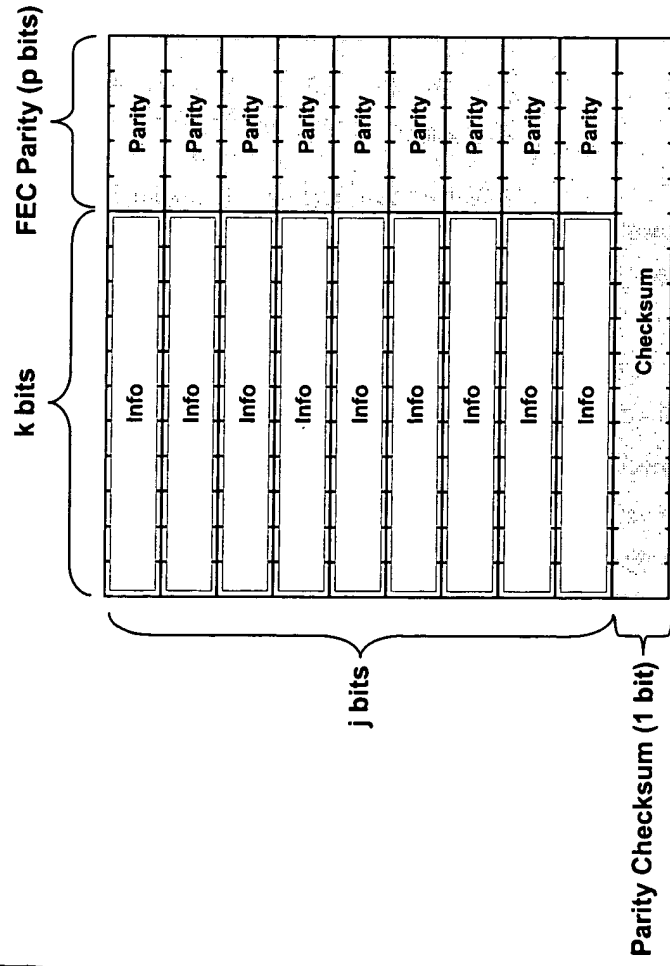
**FIG 6**



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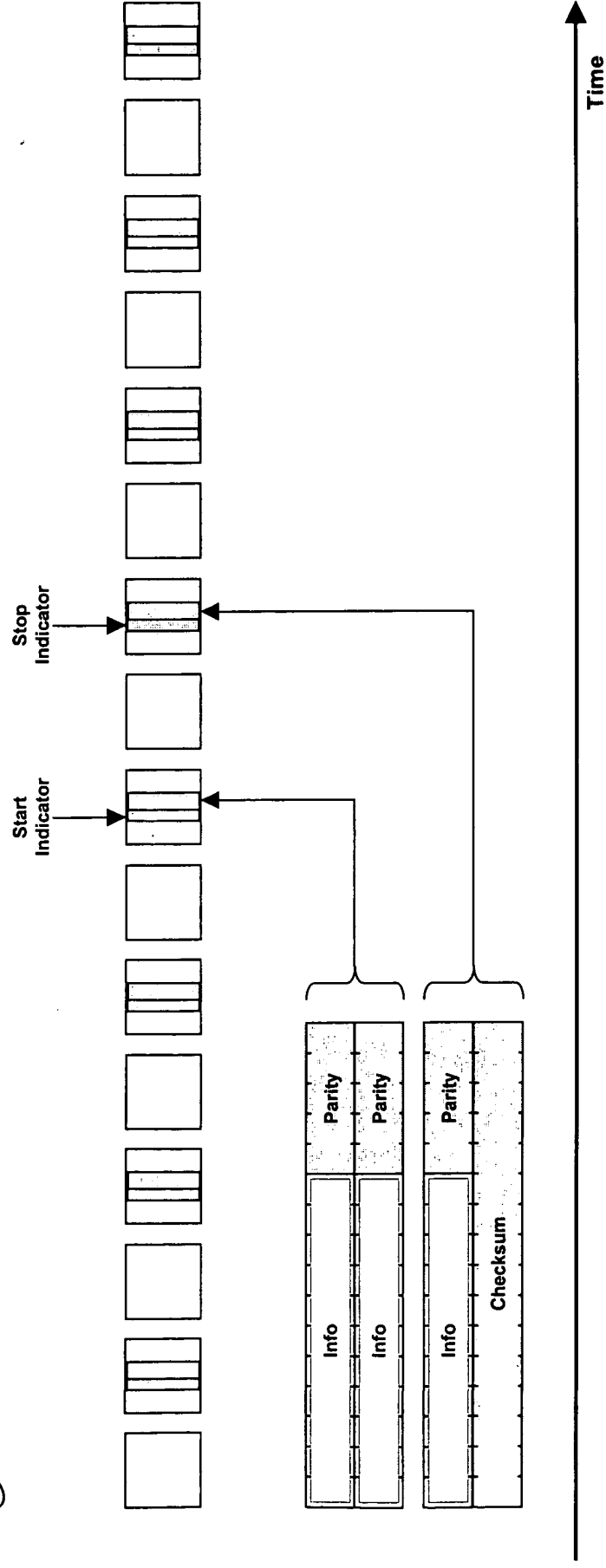
FIG 17



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FIG 8



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The diagram illustrates the timing of a video signal over time. It shows a sequence of frames, each consisting of a top field and a bottom field. The frames are labeled as follows:

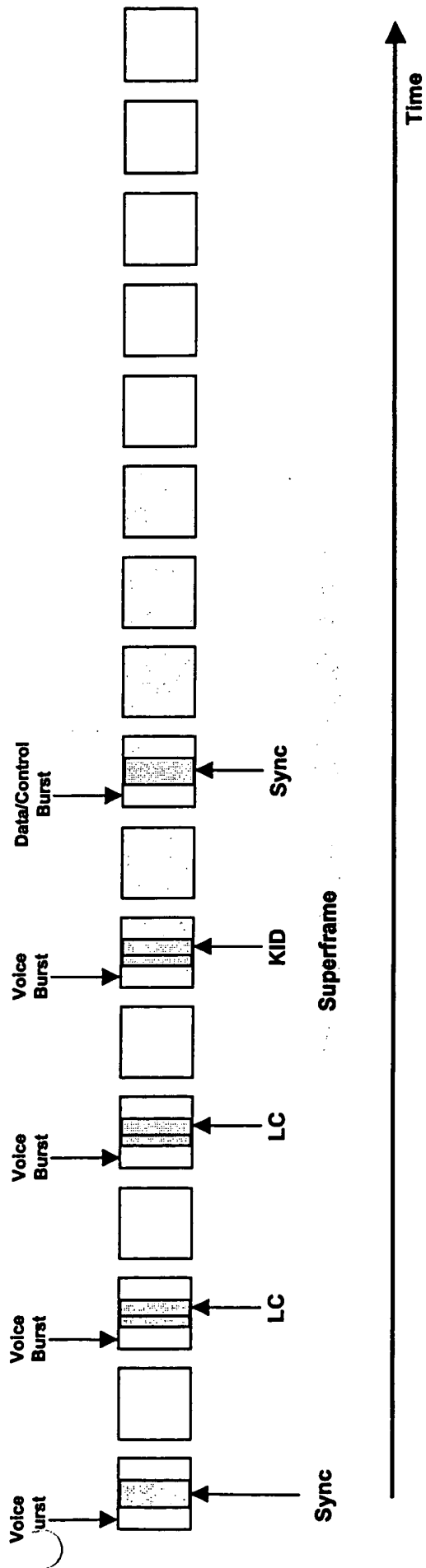
- Frame 1:** Labeled "Stop Indicator" on the left and "LC" on the right. It contains a "Stop Indicator" signal in the top field.
- Frame 2:** Labeled "Continue Indicator" on the left and "LC" on the right. It contains a "Continue Indicator" signal in the top field.
- Frame 3:** Labeled "Sync" on the right. It contains a "Sync" signal in the top field.
- Frame 4:** Labeled "Continue Indicator" on the left and "LC" on the right. It contains a "Continue Indicator" signal in the top field.
- Frame 5:** Labeled "Start Indicator" on the left and "LC" on the right. It contains a "Start Indicator" signal in the top field.
- Frame 6:** Labeled "KID" on the right. It contains a "KID" signal in the top field.
- Frame 7:** Labeled "Stop Indicator" on the left and "LC" on the right. It contains a "Stop Indicator" signal in the top field.
- Frame 8:** Labeled "Start Indicator" on the left and "LC" on the right. It contains a "Start Indicator" signal in the top field.
- Frame 9:** Labeled "Sync" on the right. It contains a "Sync" signal in the top field.

The frames are arranged in a sequence, with the "Sync" signal occurring at the beginning and end of the sequence. The "LC" (Line Clock) signal is shown as a series of pulses, and the "KID" (Key Indicator) signal is shown as a single pulse. The "Stop Indicator" and "Continue Indicator" signals are shown as pulses in the top field of the frames.

$$\frac{\infty}{\infty}$$



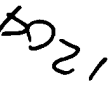
FIG 1



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1200

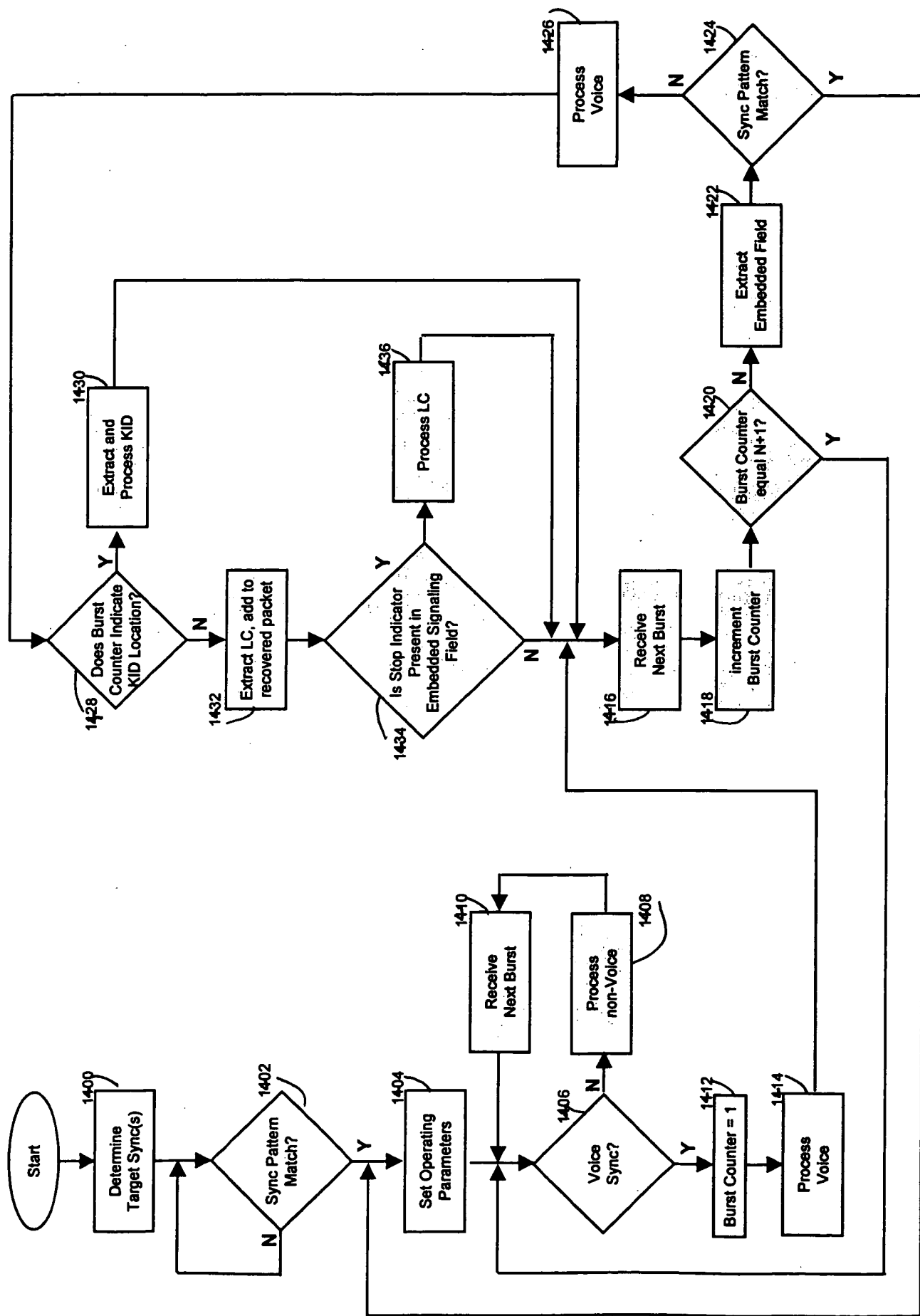


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FIG 14-



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